

Video Production I
Michael D'Ambrosio
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(925) 833-3300 x7140

Google Classroom Code:
Period 1: qtjaun6
Period 2: uhzaait

Introduction/Syllabus:

The students in the class will be given the opportunity to write scripts and to create and produce digital shorts, segments, promotions and other forms of media content. The goal is for students to learn to tell a complete and meaningful story using the mediums of creative writing and video production. Students will learn the necessary production values (content knowledge and skills) to produce media as well as the elements of storytelling and script writing. This course introduces the students to the process of editing digital video and audio using Adobe Premiere software. The students will learn how to import digital video, combine video clips by means of cuts and transitions, add titles to video sequences, and output a finished product.

Materials:

Students will be required to bring headphones with them everyday to class. If there are any problems please contact me.

In Video Production we use Adobe Premiere Pro. If you are interested in having Premiere Pro follow the link below for discount for students.

<https://www.adobe.com/creativecloud/buy/students.html>

III. Grading Policy:

Students' will be assessed on the completion of their production of their video shorts, short films, and other video projects.

Grading Scale:

“A” 90 – 100 “B” 80 – 89 “C” 70 – 79 “D” 60 – 69 “F” 0 – 59

IV: Homework Information

Purpose (beliefs around purpose) and Type of homework (Preview, Practice, Extension, Review)

Homework in Video Production consists of scriptwriting, or finishing projects that were not finished in class. Though there will be more than enough class time to finish projects students at times choose to finish projects at home.

Expected time for completion:

Deadlines are given usually with at least two weeks notice.

Teacher/Tutor Availability:

Students can email me with any questions and set-up tutorial time for editing if needed.

V. Dublin High School Code of Conduct:

Students are expected to produce their own work for both classroom projects and homework. Claiming ownership of others' artwork (whether students, parents or anyone else) is considering plagiarism in the performing arts.

Classroom Rules and Expectations

Students are expected to complete their assignments so the whole school can enjoy their creations, and showcase the great things we are doing in this class. Students must follow DHS technology policy at all times which can be provided if necessary. Please know you can always contact me with any questions you may have. The best way to do this is e-mail.

Other

Digital Shorts (Finals) Will Be Due April 24th (Examples will be shown in class)

-Mr. D'Ambrosio

Student Name: _____

Period: _____

Student signature: _____ Date: _____

Parent signature: _____ Date: _____

Video Production II
Michael D'Ambrosio
dambrosiomichael@dublinusd.org
(925) 833-3300 x7140

Google Classroom Code:
Period 3: pltfyvg
Period 5: rj7pzwq

The students in the class will be given the opportunity to write scripts and to create and produce short films, segments, design their own mini-series segments, promotions and other forms of media content. The goal is for students to learn to tell a complete and meaningful story using the mediums of creative writing and video production. This course will continue to use Adobe Premiere and students this year will also learn the After Effects software. Students will have assignments that will need to be worked on outside of class hours.

Materials:

Students will be required to bring headphones with them everyday to class. If there are any problems please contact me.

In Video Production we use Adobe Premiere Pro. If you are interested in having Premiere Pro follow the link below for discount for students.

<https://www.adobe.com/creativecloud/buy/students.html>

III. Grading Policy:

Students' will be assessed on the completion of their production of their video shorts, short films, and other video projects.

Grading Scale:

"A" 90 – 100 "B" 80 – 89 "C" 70 – 79 "D" 60 – 69 "F" 0 – 59

IV: Homework Information

Purpose (beliefs around purpose) and Type of homework (Preview, Practice, Extension, Review)

Homework in Video Production consists of scriptwriting, or finishing projects that were not finished in class. Though there will be more than enough class time to finish projects students at times choose to finish projects at home.

Expected time for completion:

Deadlines are given usually with at least two weeks notice.

Teacher/Tutor Availability:

Students can email me with any questions and set-up tutorial time for editing if needed.

V. Dublin High School Code of Conduct:

Students are expected to produce their own work for both classroom projects and homework. Claiming ownership of others' artwork (whether students, parents or anyone else) is considering plagiarism in the performing arts.

Classroom Rules and Expectations

Students are expected to complete their assignments so the whole school can enjoy their creations, and showcase the great things we are doing in this class. Students must follow DHS technology policy at all times which can be provided if necessary. Please know you can always contact me with any questions you may have. The best way to do this is e-mail.

Other

Short Films (Dealing with an issue in today's society (Finals) Will Be Due April 26th (Examples will be shown in class)

-Mr. D'Ambrosio

Student Name: _____

Period: _____

Student signature: _____ Date: _____

Parent signature: _____ Date: _____

Video Production III (Honors)

Michael D'Ambrosio

dambrosiomichael@dublinsd.org

(925) 833-3300 x7140

Google Classroom Code:

V674ptl

Introduction/Syllabus:

The students in the class will be given the opportunity to write scripts and to create and produce a feature film. Yes you read that correctly! The goal is for students to learn to tell a complete and meaningful story using the mediums of creative writing and video production. Students will learn the necessary production values (content knowledge and skills) to produce media as well as the elements of story-telling and script writing, marketing, promotions, budget etc. We will be using Adobe and all of its elements in this course. **Students in Video Production III must complete 25 hours of live television on our streaming network (GaelsTV).**

Materials:

Students will be required to bring headphones with them everyday to class. If there are any problems please contact me.

In Video Production we use Adobe Premiere Pro. If you are interested in having Premiere Pro follow the link below for discount for students.

<https://www.adobe.com/creativecloud/buy/students.html>

III. Grading Policy:

Students' will be assessed on the completion of their production of their video shorts, short films, and other video projects.

Grading Scale:

“A” 90 – 100 “B” 80 – 89 “C” 70 – 79 “D” 60 – 69 “F” 0 – 59

IV: Homework Information

Purpose (beliefs around purpose) and Type of homework (Preview, Practice, Extension, Review)

Homework in Video Production consists of scriptwriting, or finishing projects that were not finished in class. Though there will be more than enough class time to finish projects students at times choose to finish projects at home.

Expected time for completion:

Deadlines are given usually with at least two weeks notice.

Teacher/Tutor Availability:

Students can email me with any questions and set-up tutorial time for editing if needed.

V. Dublin High School Code of Conduct:

Students are expected to produce their own work for both classroom projects and homework. Claiming ownership of others' artwork (whether students, parents or anyone else) is considering plagiarism in the performing arts.

Classroom Rules and Expectations

Students are expected to complete their assignments so the whole school can enjoy their creations, and showcase the great things we are doing in this class. Students must follow DHS technology policy at all times which can be provided if necessary. Please know you can always contact me with any questions you may have. The best way to do this is e-mail.

Other

Feature Film will Be Due April 26th (Examples will be shown in class)

-Mr. D'Ambrosio

Student Name: _____

Period: _____

Student signature: _____ Date: _____

Parent signature: _____ Date: _____